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marriages, home festivals, and especially during the expensive cremations. The various *bandjars* of a village take part in the *desa* activities, assisting in the repair and improvement of the temples and contributing to the village festivals. The *bandjars* have recaptured a great deal of the administrative power that the *desa* lost to the princes, although they are subject to the present-day Government (that of the Dutch through the princes), but they remain socially independent within their territory, with their boundaries generally established by the main road on one side, the lesser streets on another, and the rivers and ravines on the outskirts of the village. They have often ricefields worked communally to provide for their banquets and to enlarge their income, which is mainly derived from fines and entrance fees, kept in a communal bank that lends money to needy members. Everyone enjoys absolute equality and all are compelled to help one another with labour and materials, often assisting a member to build his house, to prepare his son's wedding, or to cremate a relative.

Membership is compulsory; after marriage a man receives a summons to join the *bandjar*. He is given ample time, but if after the third summons he has not joined, it is considered that he deliberately refuses to comply and he is declared morally "dead," is denied even the right to be buried in the cemetery, and is boycotted from all communal activity.

Like the *desa*, the *bandjar* is ruled by a *kliang bandjar*, elected by the members, with the choice approved by the gods through consultations with mediums. The *kliang* of the *bandjar* is not remunerated for his difficult work, except for the honour attached to his position and certain insignificant concessions like extra rice at banquets, a small percentage of the fines collected, and presents from members who receive special services, like part of the reward offered for lost cattle, for surveys, for assistance in marriages, and so forth. He cannot decline to serve and can be deposed if found unsatisfactory.

The *bandjar* has considerable property: It owns its meeting-

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474 575 [345] [423] halls, the *balé bandjar*, a club-house without special religious significance, with its drum-tower to call to meetings. The *balé bandjar* is provided with a kitchen and with all sorts of cooking-implements: pots and pans, chopping-blocks, knives, etc., which [422] are lent to members who require them. The *bandjars* also own the village orchestras and the dancing-properties — costumes, masks, and head-dresses — which are stored in a *gedong*, a brick building where they are safe from theft or fire.

517 575 The men spend most of their spare time in the *balé bandjar*, gossiping, trying out their fighting cocks, watching a rehearsal of a play or of the orchestra, or just sitting. If the *bandjar* is prosperous, it takes great pride in giving elaborate banquets with music and entertainment. These may happen at the great national festivals, at the anniversary of their little *bandjar* temple, or at the inauguration of a new roof, a new orchestra or dancing-group. But also the private festivals of the members become *bandjar* affairs, and *bandjars* like Belaluan, where we lived, celebrated 574 252 462 575 [202] feasts with staggering frequency. Only the men may prepare banquet food, and often we were awakened in the middle of the night by the *kulkuls* calling them to kill the turtles and the pigs for a feast. Banquet food takes long to prepare and the animals have to be slaughtered in the middle of the night to ensure the freshness of the meat and of the sauces in the difficult climate of Bali. After two in the morning before a feast everybody was busy; the men chopping meat, cooking, scraping coconuts, building sheds and altars; the women carrying water, making offerings, cutting out ornaments of palm-leaf or wrapping individual packages of *sirih* and betel for the guests.

574 517 By noon the banquet took place, the men sitting in the *balé bandjar* in two long rows facing each other with their individual mountains of rice, pig, and turtle meats served in large squares of banana leaf, drinking *tuak* and making loud jokes. When the [515] [264] meal was over, *kendis* of water were passed so that the guests could wash their hands and mouths. The rest of the day and 517